

# 17. The Personal Pronouns

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Lyrics: Henrik Svenningsen

Pop

Melody

Cm<sup>7</sup> F Cm<sup>7</sup> F E<sup>b</sup> F G G<sup>7</sup>(#9)

The

5 Cm<sup>7</sup> F G<sup>7</sup> Cm<sup>7</sup> F Cm<sup>7</sup> F

per - so - nal pro - nouns are: I, you, he, she,

9 E<sup>b</sup> F G G<sup>7</sup>(#9) Cm<sup>7</sup> F

we, you and they. Like when you say: I've got a jac - ket.

12 Cm<sup>7</sup> F Cm<sup>7</sup> F Cm<sup>7</sup> F

You've got a rac - ket. He's got a shirt. She's got a skirt.

15 E<sup>b</sup> F E<sup>b</sup> 3 F E<sup>b</sup>

We've got a scoo - ter. You've got a com - pu - ter. They've got a C D, a

18 F G G<sup>7</sup>(#9) N.C.

T V, and a D V D. The pro - noun is the sub - ject. *Have*

21 G<sup>7</sup>(#9)

got is the verb. The noun is the ob - ject. The

24 Cm<sup>7</sup> F G<sup>7</sup> Cm<sup>7</sup> F Cm<sup>7</sup> F

per - so - nal pro - nouns can al - so be: Me, you, him, her,

28 E<sup>b</sup> F G G<sup>7</sup>(#9) Cm<sup>7</sup> F

us, you, and them. Like when you say: The jac-ket be-longs to me. The

31 Cm<sup>7</sup> F Cm<sup>7</sup> F

rac - ket be - longs to you. The shirt be - longs to him. The

33 Cm<sup>7</sup> F E<sup>b</sup> F

skirt be - longs to her. The scoo - ter be - longs to us. The

35 E<sup>b</sup> F E<sup>b</sup>

P C be - longs to you. The C D, the T V, and the

37 F G G<sup>7</sup>(#9) (freely) N.C.

D V D be - long to them. The noun is the sub - ject. To be -

40

long is the verb. The pro - noun is the ob - ject.